

CHIEF EXECUTIVE STARTS WHOLE COUNTRY TALKING

Says Negroes Should Have 'Political Equality With The Whites. Challenges Nation To Face The World-Wide

**Race Problem. Hopes For Political Freedom. Of
Negro Same As Other Groups. Should Not Belong
To Any Party As Such**

BIRMINGHAM, Ala., Oct. 26.— (Special).—Before several thousand people at Woodrow Wilson Park, War-

On G. Harding, president of the United States, made what may be called the "key-note" speech, the attitude that the Federal Administration is expected to pursue with regard to the Negro question.

Opinions among the Negroes here are somewhat divided as to the effect the President's talk will have upon the colored people of the country, and racial. When I suggest the possibility of economic equality between the races, I mean it in precisely the same sense as I mean it when I say that I would mean it if I spoke of equality of economic opportunity as between members of the same race. In each case, I would mean capacities and deserts of the individual.

"Men of both races may well stand uncompromisingly against every suggestion of social equality. Indeed, it would be helpful to have that word 'equality' eliminated from this con-

These are some of the principles on which the President appealed to the nation to "lay aside old prejudices and old antagonisms" and give support to a constructive policy of racial

"Politically and economically, there need be no occasion for great and permanent differentiation, provided on both sides there shall be recognition of the absolute divergence in things

"I would say let the black man vote when he is fit to vote; prohibit the white man voting when he is unfit to vote."

"I wish that both the traditions of a solidly Democratic South and the tradition of a solidly Republican black race might be broken up."

"I would insist upon equal educational opportunities for both."

"Men of both races may well stand uncompromisingly against every suggestion of social equality. That is not a question of social equality, but a question of recognizing a fundamental, eternal, inescapable difference."

"Racial antagonism there cannot be. Partnership in the races in developing the highest aims of all humanity there must be. If humanity is to achieve the ends which we have set for it."

"The black man should seek to be, and he should be encouraged to be, the best possible black man and not the best possible imitation of a white man."

He said in part:
"The world war brought us to full recognition that the race problem is national rather than merely sectional. There are no authentic statistics but

It is common knowledge that the world war was marked by a great migration of colored people to the North and West. They were attracted by the demand for labor and the desire for a better life.

the higher wages offered. It has brought the question of race closer to North and West, and I believe it has served to modify, somewhat, the views of those sections' on this question. It has made the South

realize its industrial dependence on the labor of the black man, and made the North realize the difficulties of the community in which two greatly differing races are brought to live side by side.

"I should say that it has been responsible for a large charity on both sides, a beginning of better understanding, and in the light of that better understanding perhaps we shall be able to understand Africa, of South America, of the Pacific, of the South Seas, of the world. It is the problem of democracy everywhere, if we mean the things we say about democracy as the ideal political state."

"I would accept that a black man cannot be a white man and that he does not need and should not aspire to be as much like a white man as possible in order to accomplish the best that is possible for him. U

Indeed we will be wiser to recognize it wiser yet. Whoever will make the time to read and ponder Mr. Lothrop Stoddard's book on the "rising tide of color," or, say, the thoughtful review of some recent

literature on this question, which Dr. F. D. Lazard presented in a recent Edinburgh review, must realize that our race problem here in the United States is only a phase of a race issue that the whole world con-

front. Surely we shall gain nothing by blinking the facts, by refusing to give thought to them. That is not the American way of approaching such issues.

one party, just as I believe that is bad, for the south and for the rest of the country as well, so I do not want the colored people to be entirely of one party. I wish that both the tradition of a white Democratic South

color—complete uniformity in ideas, absolute equality in the paths of knowledge and culture, equal opportunity for those who strive, equal admiration for those who achieve: in matters social and

racial a separate path, each pursuing his own inherited traditions, preserving his own race purity, and race pride; equality in things spiritual; agreed differences in the social and the

"Here, it has seemed to me, is suggestion of the true way out. Politically and economically there need be no occasion for great and

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**PUBLISHED WEEKLY
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THEATRES

GOOD MUSIC AND PLenty OF FUN AT THE R. W. THEATRE THIS WEEK

Good music dominates the Drake-Walker show at the Booker Washington Theatre this week, but this does not mean that music is all, for there is a continuation of that kind of comedy for which Henry Drake has become famous.

The playlet is entitled "Why Wife Leaves Home." It is the same old story of another man in the case. The husband is a hard working honest man. The other man is a doctor and she leaves home to go with him to California. Most of the comedy is found in the actions of her rural relatives who, until for a large city, follow her to effect a reconciliation. Edith Walker as the wife; Willie Drake, the doctor; H. Drake, the husband; and Lillian Scott, his wife, are the principals in the episode and all play their characters well. Viola Roberts, the doctor's stenographer, in the scheme to attract the husband from his quest, is a fascinating "vamp."

As with the previous production, the costumes and scenery are attractive. The music is "top-notch" among the musical features are "Lull Lullum," "Lord Have Mercy On A Married Man," "Dream On To Eternity," "It's Not Your Nationality," "Hard Times," "When I Get Too Late," "Swanee Blues," "Hello Everybody," "Any Time, Any Day," "Who's Who," "Who's A Baby," and the entire company in "Home Again Blues." Drake and Scott keep up a stream of rapid-fire dialogue in much sprightly and graceful dancing, including back-dancing to Clifford Drake. The engagement closes Sunday night.

"When I Get Too Late," one of the song features at the R. W., this week was composed by L. C. Fuggey, leader of the Drake-Walker orchestra.

Julius F. Arthur, violinist and conductor, at St. Louis, has joined the Drake-Walker Co.

TIM OWSLEY'S "WORLD OF FUN CO." 25KT

Tim Owsley's "World of Fun Company" in "Sooner or Later," will open a week's engagement at the Booker Washington Theatre Monday night. Pretty girls and costumes and snappy scenery are featured. The story of the playlet which includes the entertainment of the variety sort, tells of what should be expected sooner or later by a husband from a discouraged wife with a mind beset with the germs of infidelity. In the company are Eddie Lemons, Rose Thomas, Lillian Barker, Peter Green, Alice Brown, Baby Bamm Green, Juanita Kennermon, Margaret Shields and the original comedian, Tim Owsley.

HENRY "GANG" JINES AT THE GARRICK STARTING SUNDAY

Henry "Gang" Jines, the hilarious comedian, who "went big" with "The Bob Russell Co." here some months ago, will be one of the headliners in Broadway Scandals, at the Garrick Theatre, for one week beginning this Saturday. There will be vaudeville daily at 2:30 and night performances beginning at 8:20.

Dancing Tact Harrington made another big hit last Saturday at Central, Bowling Club. He was assisted by Marjorie Yates on the piano.

THE PICTURE THEATRES

"Mother O'Mine" and "The Primal Law" Criterion Features

Thomas H. Ince's drama, "Mother O'Mine," will be shown at the Criterion Theatre this Saturday. It is a story of the world and its people, a story with suspense and drama, as to the rank as one of the screen's most brilliant productions.

On Sunday this week will present a double program. Dustin Farnum will be seen in "The Sign On The Door." The popular star appears in the role of a strong, rugged Western rancher. Fearless in the midst of fierce fighting, yet gentle as any woman in his care as his little girl, Robbie Carson, one of those young life hangs the shadow of a tragedy which those who love him try to guard him against.

The other feature will be Mark Snodgrass' new story comedy, "Married Life," with Bob Reynolds, a young man, and his wife, Jane, who begins to see that love is hardly earned, and concludes that she deserves the jocular and repetitive clothes other wives have. Typically her husband is plunged into a confusion of dishonor, and is finally pinned.

Two new serials will be presented to the Criterion patrons. The first episode of "The Sign On The Door," which will be shown this Friday. The second episode of "The Sign On The Door," which will be shown on Saturday.

"The Franchise," "Lone Hand Wilson," and "Beating The Game" At The Star

"Fine Feathers," a Metro production, will be featured at the Star Theatre this Saturday. It is the story of Bob Reynolds, a young man, and his wife, Jane, who begins to see that love is hardly earned, and concludes that she deserves the jocular and repetitive clothes other wives have. Typically her husband is plunged into a confusion of dishonor, and is finally pinned.

"Lone Hand Wilson" on Sunday. The story is by two authors and stars a young Western subject, and into it has been injected a thousand angles providing exceptional interest and entertainment for the public.

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OCTOBER 22

NORMA TALMADGE in

Her Latest First National Photoplay

"The Sign On The Door"
The Conflict Of A Woman's Faith!
The Hope of a Wife's Heart.
The Triumph Of A Man's Trust.

—ALSO—

"SHORT AND SNAPPY"A Side Splitting Comedy
And Others

EXTRA SPECIAL—SUNDAY, OCTOBER 23

SIDNEY P. DONES

The Great Colored Movie Actor

"The \$10,000 Trail"
The Thrilliest And Most Sensational Photoplay Of The Great West.

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"A Small Town Idol"

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STAR THEATRE

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EUGENE WALTER'S

GREATEST SUCCESS, WITH

AN ALL STAR CAST

"Fine Feathers"
A drama of a Man Who Shot Like A Meteor into the Fashionable World, And Dropped Back Again to Poverty.

Where a Woman is the Victim and the Cause of a Man's Crime.

MONDAY, OCTOBER 24

Edgar Lewis Presents

"A Beggar In Purple"
A drama of a man who broke the market, won wealth but begged for bread.

—ALSO 2ND EPISODE OF

ART ACCORD

"WINNERS OF THE WEST"

And A Good Comedy

TUESDAY, OCTOBER 25

Bert Lyell in

"A Message From Mars"
A Drama of Heart Throb and Thrills, Wherein a Woman's Unfettered Love revives a Long Forgotten Rival.

—ALSO 1TH EPISODE OF

TERROR TRAIL

and Comedies

WEDNESDAY, OCT. 26

DOUBLE PROGRAM

Wanda Hawley in **"THE HOUSE THAT JAZZ BUILT"**
A comedy-drama that is a lesson to those whose "home life" is troubled, and a warning to those who are happily married.

—ALSO WILLIAM S. HART in

A Five Part Western

& SUNSHINE SAMMY in HIS LAST COMEDY

CRITERION THEATRE

Special Photo-Play Features Every Day

THIS FRIDAY, OCT. 21

FIRST EPISODE OF

The Thrilling Story of Kid Carson and Capt. John C. Fremont in

Universal's Real American-History Serial

"Winners of The West"

STARRING THE DAREDEVIL

Art Accord

Action! Drama! History!

SPECIAL THIS SATURDAY, OCTOBER 22

THOMAS H. INCE presents HIS DRAMA OF TODAY

"Mother O'Mine"
It is a passionate romance of the greatest love in all the world—the love of a mother for her son. You will cry a lot, perhaps, but through the glimmering with shine a rainbow of joy and good cheer, for as a mother's heart radiates the blessings of faith and unending devotion, so does this production.

—ALSO FIRST EPISODE OF

Pathé's Newest Serial, "HURRICANE HUTCH"

On Thursday, this theatre will offer

Lola Weber's human-hearted story, "The Plot," a story of a vital interest, as much as it is topical and deals with events recently commented upon in national newspapers of the United States. In her story, Lola Weber has illustrated a situation dealing with an underpaid teacher. She depicts the poverty that is forced to struggle with his wife and daughter, how the wife, desperate and in need of food and clothes for their sick daughter, is on the verge of becoming a thief; his husband's story is bigger than "the measure" of the acting and production is flawless. It has been proclaimed by motion picture critics as a picture

TIM OWSLEY'S "World Of Fun Co."

In The Musical Farce "Sooner or Later"

MUSICAL HITS AND LAUGHING BITS EVERYTHING NEW

AN ALL STAR CAST including Eddie Lemons, Rose Thomas Lillian Barker, Peter Green, Alice Brown, Baby Bamm Green, Juanita Kennermon, Marguerite Shields and TIM OWSLEY.

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MONDAY, OCTOBER 24

Vignette Presents

CORRINE GRIFFITH in

A Picture That Goes Home And Sets One Thinking

"Moral Fibre"

IN SIX PARTS

"Moral Fibre" is filled with intensely emotional scenes. The story deals with a girl who in childhood took an oath to avenge her brother and later found vengeance was not hers to take. In this production, Corrine Griffith appears first as a child of thirteen and later as a young woman. The roles are so different that none but well known players could handle them, and so what might be termed an all-star cast was engaged to support Miss Griffith.

—ALSO 1TH EPISODE OF

Vignette's Western Serial

"BREAKING THROUGH"

AND COMEDIES

SPECIAL TUESDAY

FRANKLYN FARNUM in

The Sensing and Sensational Drama of the Great North West.

"The Raiders"

IN SIX PARTS

Also Other Features

WEDNESDAY, OCT. 26

Thos. H. Ince's Master Production

The Bronze Bell

IN SEVEN PARTS

A Remarkable Story of India, with a Thrilling Climax.

—ALSO 2ND EPISODE OF

"HURRICANE HUTCH"

AND COMEDIES

FRIDAY, OCTOBER 28

Wm. Fox's Big Spectacular Drama of Domestic Affairs.

"Why I Would Not Marry"
A Startling Dramatic Photoplay Of Life's Complications Among The Sexes.

—COMING SOON—

"THE CALL OF HIS PEOPLE"**"THE AFFAIRS OF ANATOLE"****"THE END OF THE WORLD"****"CHARGE IT"****"THE CHILD THOU GAVEST ME"**

The Greatest Human Drama Lois Weber Ever Produced

A Picture Advertised by the HONEST, UNASHAMED TEARS OF MILLIONS OF PEOPLE. AN OVERWHELMING DRAMA OF PRIDE.

The story of "The Plot" deals with a question that has recently caused considerable debate, namely—salaries of school teachers. It illustrates the hardships and hardships that this profession has to undergo. It points out the fact that in order to enter they have to make many sacrifices.

14-16 S. Jefferson

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SPECIAL SUNDAY, OCTOBER 23

"Lone Hand Wilson"

"Brown's Baby Doll" INTERNATIONAL NEWS and MUTT & JEFF

The Story Of A Lone Handed Two-Gun Man—Playing Against All Odds And Winning.

Tense-Told Story of Love, Hate, Despair, Tenderness, and Tension.

EXTRA—THURSDAY, OCT. 27

A DRAMA OF CASTE AND CASTAWAYS

"Beach of Dreams"
A Moving Tale of Thrilling Peril that Touched a Woman when Love Was Not—and the Value of a Friend.

SEE

The Thrilling Shipwreck Scenes—Noah Beery's Fight Against the Apache Band—The Punishment of a Rogue—The Battle with the Roaches—How the Quickest Trapped in A WOMAN'S STRUGGLE AND VICTORY.

—ALSO—8th Episode of "Miracles Of The Jungle"

WEEKLY NEWS AND COMEDY

FRIDAY, OCTOBER 28

Tom Moore in

"Beating The Game"

Love—Thrills—Surprises

A Compelling Story, filled with Escapes and Accomplishments of "A Man Who Pared." With honesty to win from second story worker to Mayor of a Hick Town.

—ALSO A Two Part Western Comedy and Others

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James Campbell Pianist Violinist

DOUBLE FEATURE SUNDAY, OCTOBER 23

Wm. Fox presents DUSTIN FARNUM in

"The Primal Law"

A Thrilling Story of Adventure and Mystery in the West

—ALSO—

"Experience"

A Thrilling romance of a strong man, and a true-hearted woman, in the midst of peril and evil conspiracy. A story of a boy's faith in his mother, and the which remained unbroken through the most perilous of circumstances.

COMING — "EXPERIENCE"

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**COLORED VOTE
OF LOUISVILLE
IS 45 PER CENT
OF G O P TOTAL**

Race Getting Less Than One Percent Recognition For Loyal Support. Party Can

LOUISVILLE, Ky., Oct. 19.—The Colored cohorts of the "Republican machine," the miscreants, the palookas, the "buck-toothed" fellows, sucking money and the \$100 salaries, they receive now from the future good of the race, profess to be jubilant and are gloating over what they call the small number to be taken into the ranks of "Independent"—579. They may be delighted in their ignorance of what that portends but their bosses are not so sure. The politicians who are real politicians, know that if 579 Colored people registered "Independent" in the face of the intimidation practiced on the

speakers of the Lincoln Independent party. The speakers of the Lincoln Independent party were not the only ones who were active in the voting place the machine has five to ten workers who urged and pleaded with registrants to register. "Republicans" they know that the "Independent" registration is at least one-tenth of the "Independent" vote. The wisest, the sublimely faithful, the intelligent and the amiable race love in the majority of the people has always felt 10,000 Colored people would vote the Independent ticket as a rebuke to the Lily-White Republican machine and because they could not feel Colored men and women should be in the South. The Negro did not figure on the intimidation of speakers and distributors of Lincoln

party literature. But in spite of all that 579 Colored men and women have voted registered "Independent" and told us they were not to be counted as the registered "Republicans" who vote this ticket—they have registered "R" because of their jobs, connections and because they did not want to be harassed from now until election.

The object of the Lincoln Republican party is to teach the "Republican" machine a lesson that they cannot stand on the shoulders of the colored man and at election time square them up and get all their votes. This will it is proven November 8.

There are scores of workers right out from the colored men who worked for the "Republicans" who will vote for the "Independent" ticket. Many persons have made excuses to Lincoln party people that they were for the movement but they were not working for it. They are working for the "Republicans"

[illegible]

This gives the Colored vote 45 per cent of the Republican strength. With out them, the Republicans could never carry an election. For this loyal support the Colored people get:

Segregated in the public parks, segregated in the state fair, segregated at the Harding meeting, beaten by the crack policemen, robbed and defeated when they ask for jobs, women insulted by advertisement, for husky Negro women to sweep a city's introduction of "Jim-crow" streets, or bill by the Republicans two months after election.

These are the things Colored Louisiana gets for supplying 45 per cent of the Republican vote: a Republican victory.

The Lincoln party aims to change that. It aims to secure from whatever party it gets in power recognition and respect.

No colored man or woman of intelligence can say that the Lincoln Independent movement is wrong or ought not to be supported. Remember this:

58,933 Republicans; total, 25,549 Colored. What do you get for it?

Practically All Migratory Birds Have Gone South

The Associated Negro Press
THE B. QUE. Iowa, Dec. 12.—A
white robin was seen among a flock
of robins recently at London, who are

